

EU FONIA  
Sound / Art + Science

Sound  
**Sound**  
Circuits

Sound  
**Circuits**  
Circuits

## INTRODUCTION

**Circuito Sonoro is a new project created around Eufonia 2020 festival, to challenge local artists, from different areas, to build a narrative in different points of the cities of Berlin and Lisbon, around public space, and around the themes of memory, fear, freedom, rhythm, and health.**

**As always, through sound.**



Sound Circuits has as main objective to think and reflect on the public space and the social dynamics around five themes: memory, fear, freedom, rhythm and health. Artists are invited to create narratives around public spaces and themes of this year, through artworks / virtual experiences that connect city spaces to an artistically designed listening experience. The artist is free to develop the project based

on this limitation, in which the link between the city location, the artistic work and the viewer will be a scannable QR code placed in the desired location, without supervision and for a determined time, thus overcoming the greatest and most prominent limitation that the current international conjuncture poses, human contact.

## FORMAT

# Sound Circuits Format

The artworks will be accessed through a QR code placed in the desired location which is inserted in a walkable circuit with several points that tell a narrative. A map is then constructed with different circuits each one composed by narrative developed by a certain group of artists who worked together to develop it.

## Circuits Map

There are 6 sound circuits, each with a narrative developed around the themes memory, rhythm, freedom, fear and health, represented in each of the 5 points of each circuit. The viewer will be able to access the interactive map that identifies the different circuits, the artistic proposals, the biography of the creators and information about the partners and sponsors. An invitation is made for the circuit to be traveled in full.

## Artists Collectives

To create cohesion in each circuit, we invite different local artistic entities to develop the narratives around each circuit. With this, we seek to foster a project in which collectives are invited to develop work in favor of change through art, while promoting the visibility of their work and relevance.

## QR Code

The QR code can lead to one (or more) audio file(s), turning personal mobile phones into instruments or that contain instructions on how to listen / interact with the environment. Through digital access, the viewer has the opportunity to develop their cultural sense, without any human contact.

## Partner Entities

The format of the Sound Circuits allows to overcome the greatest limitation associated with the world pandemic, thus making it a project with a high potential to associate institutional entities such as City Councils, Parish Councils, and public and private sponsors, making it possible for entities and brands to be associated with cultural projects that are designed for a responsible and covid19-free access.

## THEMES

# Approaching the cityscape through the five main themes of Eufonia Festival 2020

## MEMORY

Public spaces have their history and identity. In them we can observe their own dynamics, related with those people who live in the surrounding area, and those who pass by. When we eat, when we dream, when we play, memory is part of us; it becomes our present, influences our surroundings and shapes our future. We want to know more about it.

## FEAR

“Keep your enemies closer than your friends” could be a good starting point to get to know fear a little better - still, not enough. Fear is something that helped us survive, but the opposite is also true; fear kills as well. Since we can't expect this feeling to leave us too soon, it's time for an extensive immersion in what scares us the most, exploring the artistic and scientific take on a topic nobody wants to talk about.

## RYTHM

Somehow hard to define, rhythm is the glue of art and a measure of time; it contains our perception of reality, it helps us to find patterns, it sends us into trance. Far away from limiting our discussion to a musical context, we are preparing a holistic approach to rhythm, in a path that will lead us discovering our relation with time.

## FREEDOM

This path is a difficult one, as it approaches the core of any living being: somehow, you got to make a decision. In a dialogue between limitations and freedom, an evergreen set of questions arises when we try to hack a problem older than any of us. Freedom, control, decisions and limitations offer us (and you) quite some issues to approach.

## HEALTH

How do we imagine a “healthy” person? What can sound do to improve our health? What are the negative effects of sound in a city? These and more questions are the starting point of our research, and your artwork.

## ARTISTIC LIMITATIONS

# Limitations



## Digital Point of Access

Scanning the QR code is a necessary step to access the artwork / experience. The QR code will take the user to a landing page in Eufonia website where they will find the digital artwork, the information about it, about the artists, the cultural collectives, partners, and the location and continuity of the entire circuit. Each QR code leads to the unique webpage specific to that location.



## Permanency

The artwork / experience and narratives will be available continuously for a period of 30 days, as will the complete sound circuit. The digital format of the work makes it possible to overcome the fact that we cannot guarantee the safety of any physical object left in public spaces.



## Coherence

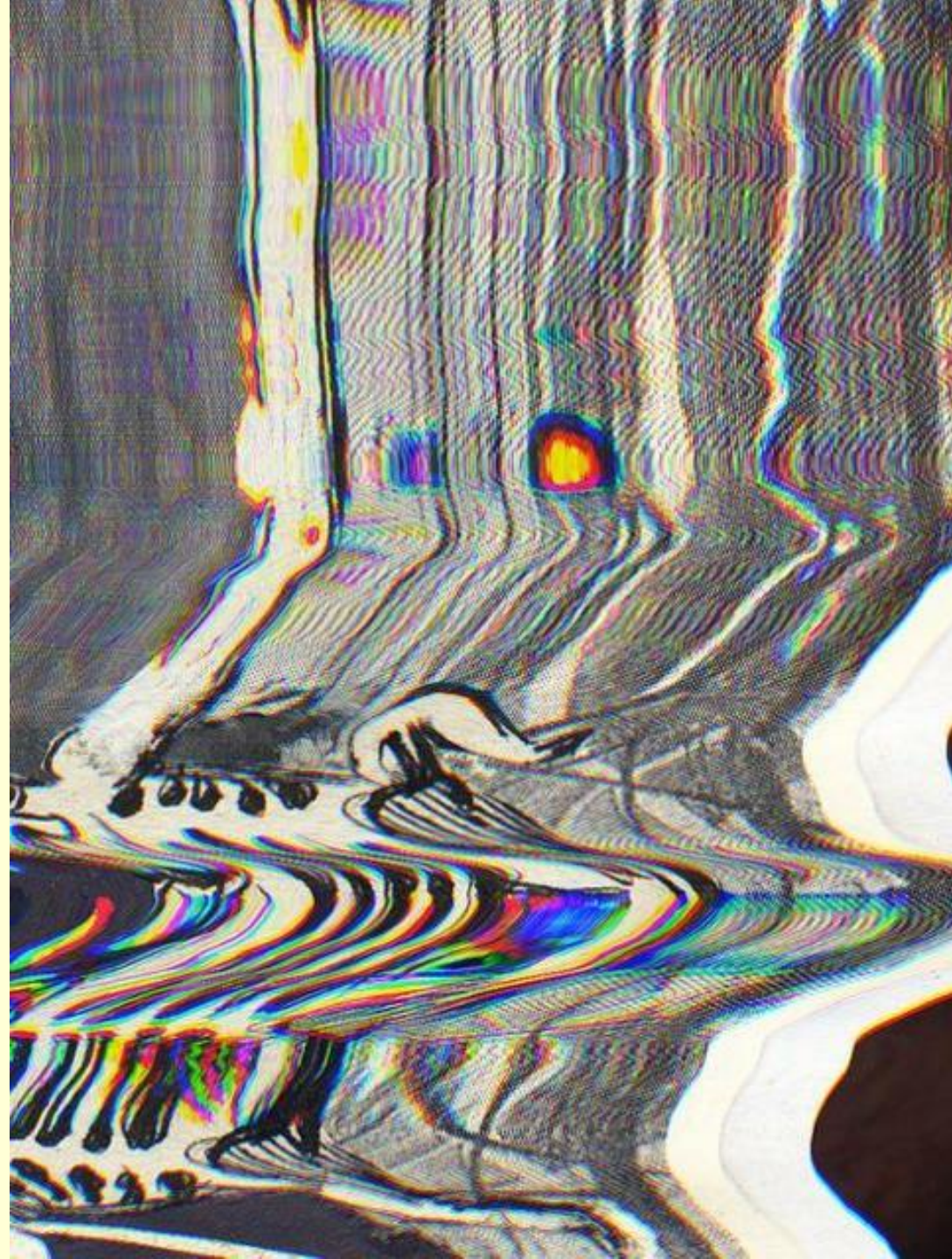
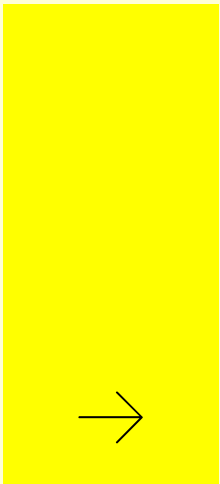
Each artistic proposal must take into account the social and cultural dynamics of the public spaces chosen for the placement of QR codes, as well as the themes mentioned above. Always through sound.



# Sound Circuits

EUFONIA-FESTIVAL.COM  
2020

In Berlin





# SOUND CIRCUITS IN BERLIN



**Kreuzberg**

**Treptow**

**Neukölln**

**Wedding**

**Mitte**

**Friedrichshain**

## Potential Collectives

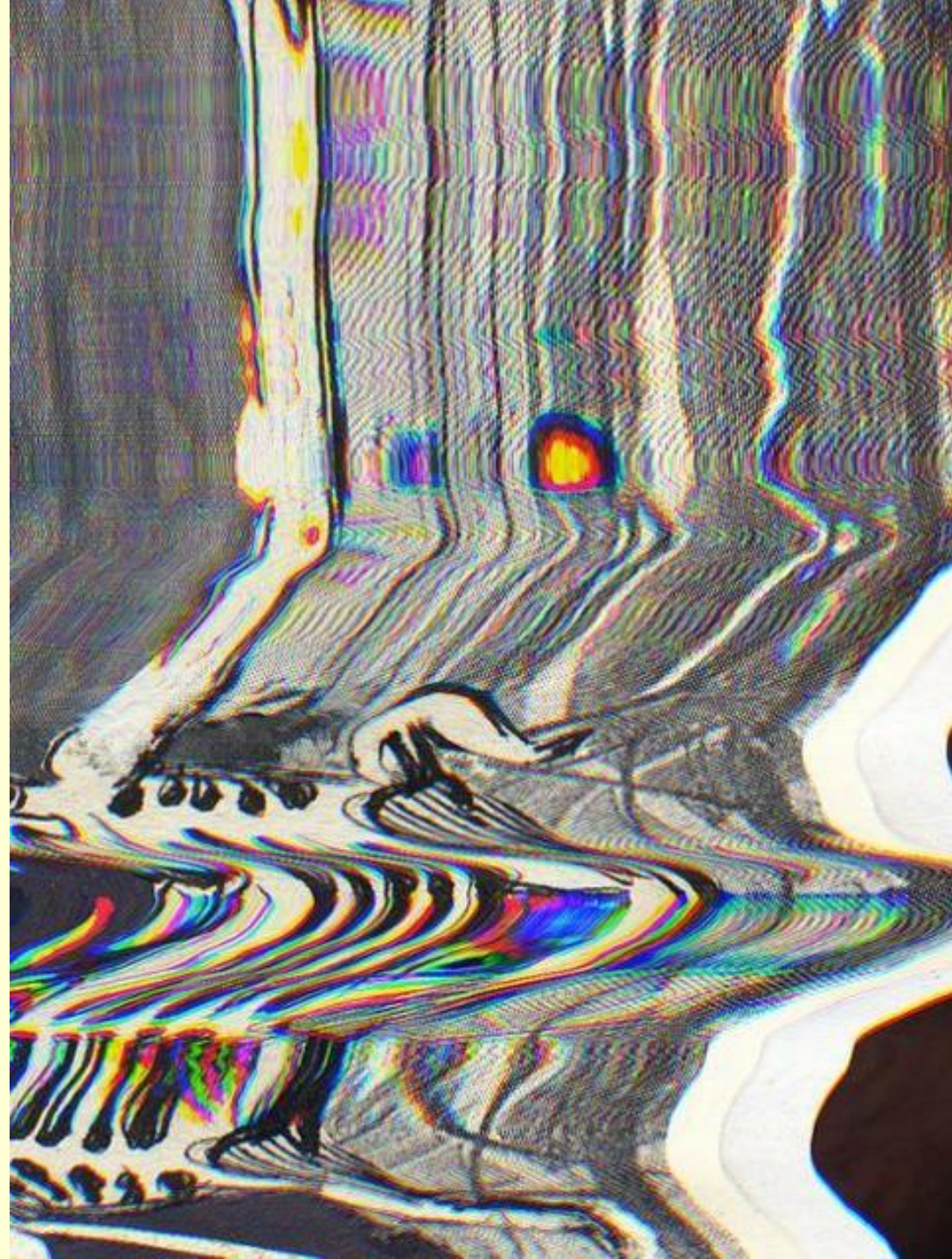
- Feral Note
- Akademie der Kunste
- Sammlung Boros
- DbS
- Institute for Arts and Music
- Stroboscopic Artefacts



# Soul Sound Circuits Circuits

EUFONIA-FESTIVAL.COM  
2020

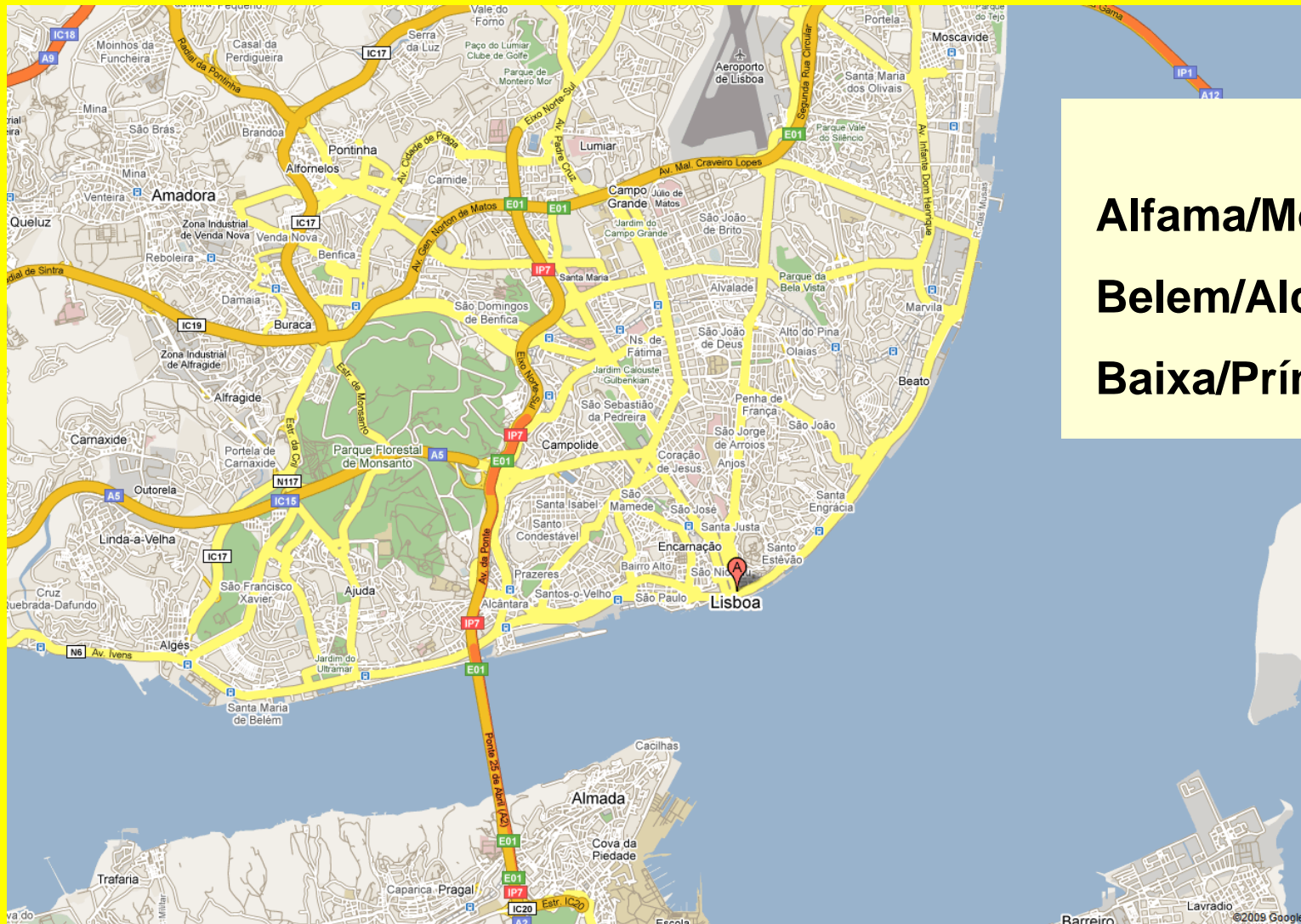
In Lisbon,  
Almada and Barreiro





# SOUND CIRCUITS IN A.M. LISBOA

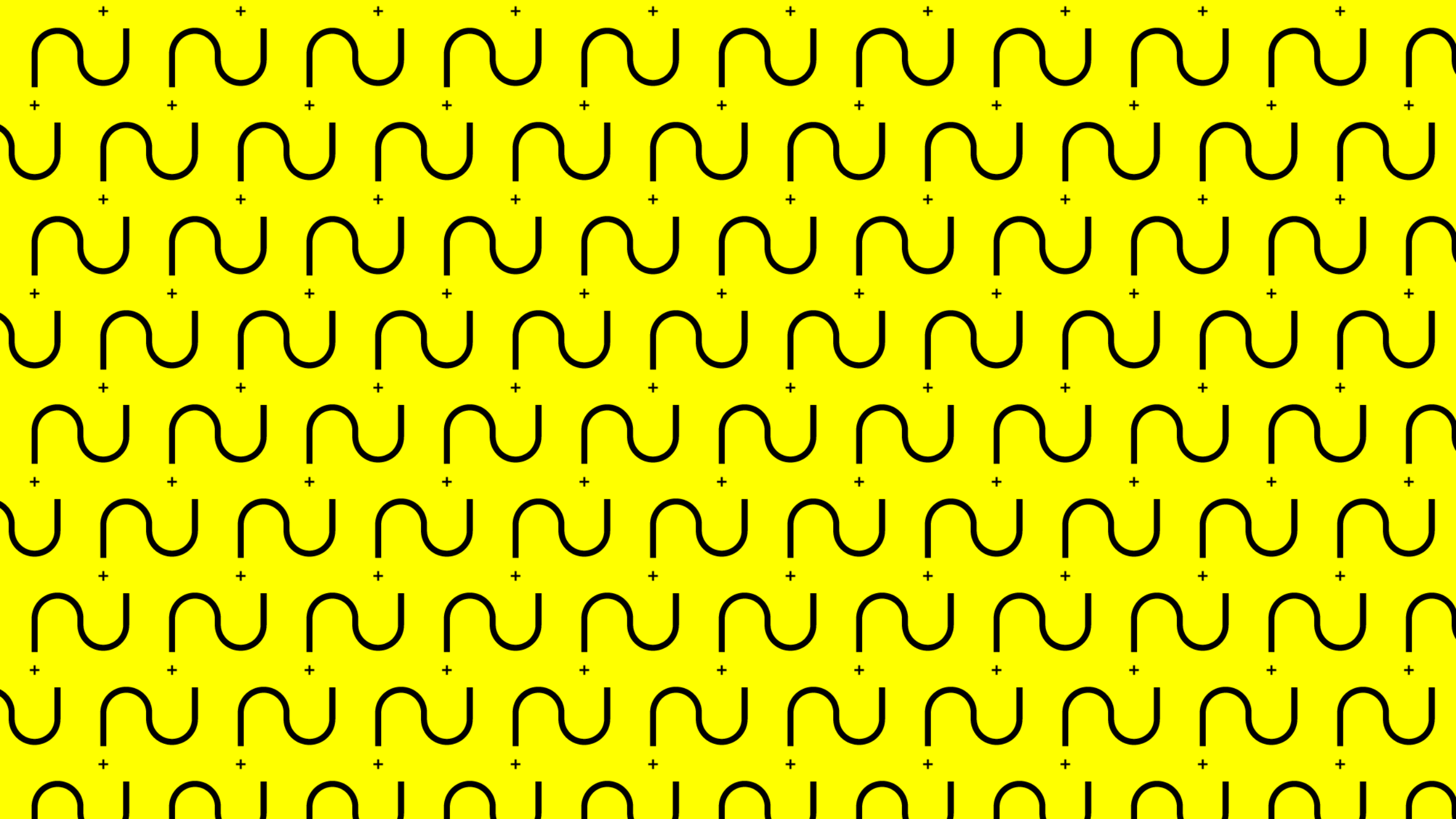
**EUFONIA**  
Sound / Art + Science



**Beato**  
**Alfama/Mouraria**  
**Barreiro Velho**  
**Belem/Alcântara**  
**Cacilhas**  
**Baixa/Príncipe Real**

**Potential Collectives**

- ADAO
- Arroz Estúdios
- A Bela Associação
- Camaleão Estúdios
- INET-md
- Zaratan - Arte Contemporânea



# Thank you

[hello@eufonia-festival.com](mailto:hello@eufonia-festival.com)

[@eufonia.festival](https://www.instagram.com/eufonia.festival)