

/ 2022

/ Etikett Radio presents

# / Volume TWO

A yearly compilation of tracks  
from our student community





# / Volume TWO

Volume TWO will be released physically and digitally this summer, featuring a selection of work from our current students from all music programmes.

From the 25th of February until the 8th of April 2022 all Catalyst students will be able to submit a track they would like to have considered for the compilation.

Final tracks will be selected by the tutors and community, then mastered by alumnus Yann Clemence. Each collaborator will receive 2x free copy of the tape compilation once released (pick-up at F'haus).

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volume  
ZERO

Selected tracks by our Electronic Music Production  
& Performance and Creative Audio Production &  
Sound Engineering students from 2013 to 2020

volume  
ZERO

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# / Some more background

Each programme year will have a designated number of tracks on the tape, so we'll be voting for a selection of tracks per course year (e.g. 1st year, 2nd yr, 3rd yr and M.A).

The first inaugural edition of this cassette tape series is called Volume ZERO and features an incredible multi-genre selection of tracks from alumni since the early dBs Berlin days to the very beginnings of Catalyst.

You can listen back to our first compilations here:

2020-21 - **Volume ONE**

2013-2020 - **Volume ZERO**

# A

**Lamia Rabbit Hole**

/3:34 /2017-20

**Gozi Hymn**

/3:04 /2016-19

**Breezy Looking For**

/4:00 /2014-16

**Carlos Rizzi Bog 32**

/8:02 /2015-17

**Sarah Kivi She's Had It**

/3:17 /2015-18

**Branco Kegević Schlag**

(Santiago's Bass Recording)

/7:02 /2019-20

# B

**Nicolas Fellas Defeat**

/7:30 /2015-18

**cplt 56K**

/6:05 /2016-19

**Raul Alvarez Seven Forbidden**

Shapes /4:50 /2013-16

**Mattr Stella**

/7:21 /2016-17

**OPH M.F.N.D**

/7:04 /2016-19

**Artifik Slwdwn**

/4:21 /2018-21

# / How to submit your track

- Upload your track by the 8th of April by using the following form:  
<https://forms.gle/hqBYnSfShot1N1tMA>
- Please make sure you have an unmastered version for the actual cassette production.
- Track should be 16bit (it will be converted to 24bit for online but we need 16bit for the tape)
- Maximum -9dB
- Tracks should not exceed 6-7 min total
- Tracks should not exceed 10GB

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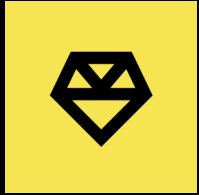
volume  
Zero

Selected tracks by our Electronic Music Production  
& Performance and Creative Audio Production &  
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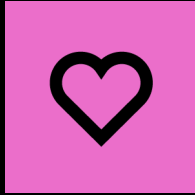
volume  
Zero

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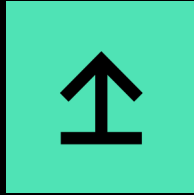
# / Timeline and key dates



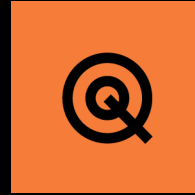
/ Submission



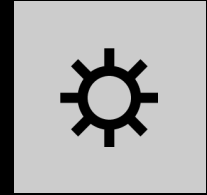
/ Review



/ Selection



/ Mastering



/ Release



1 Feb - 8 April

You can submit your track during this time.

8 April - 30 April

Community will be able to vote for their favourite tracks for the compilation.

30 April - 1 May

Final selection announced.  
Information for artwork and stories requested.

1 May - 30 August

Mastering, checks and finally tape production and artwork printed

15 September

Approx date of tapes produced and ready to pick up. As well as digital version available.



**catalyst** / Institute for Creative Arts  
and Technology