



arte
XINO
FESTIVAL

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The
European
online film
festival

arte.tv/artekinofestival

arte CHANEL

Co-funded by the
European Union  Creative
Europe
MEDIA

arte KINO FESTIVAL

ArteKino Festival is an online European film festival. The seventh edition, taking place from the 1st through the 31st of December 2022, will present 12 European films in 6 language versions (French, German, English, Spanish, Italian, Polish) on arte.tv and ARTE Cinéma Youtube available in 32 European countries.

ArteKino Festival strives to promote the circulation of European films and to give a large audience access to feature films that might otherwise have difficulty finding distribution in European movie theaters despite critical success and inclusion in festivals.

Viewers will be at the heart of this entirely free and participative event, as they will be given the opportunity to vote for the ArteKino Audience Award supported by Chanel.

Since 2019 ArteKino Festival has launched the “Jury of European Youth” composed of young people between 18 and 25 years old and awarding a second film among the competition of the Festival, in partnership with the Erasmus + agency.

ArteKino Festival is an innovative event devised by ARTE. The goal of this event is to create a new festival model in collaboration with cinema professionals. We seek to establish a collaboration with film institutes, independent movie theaters, media outlets, and all other organizations committed to supporting film in Europe, so as to help us to communicate widely with the public of each country.

ArteKino Festival is an initiative of ARTE France Cinéma, ARTE GEIE, and Festival Scope, supported by Creative Europe and opened to all organizations, businesses, sponsors, and media outlets involved in the support and diffusion of films. Its goal is to offer cinephiles and all those curious about cinema a selection of the most original and stimulating recent European productions.

The selection:

Crooked Lines (Linhas Tortas)

BY RITA NUNES

PORTUGAL

Summer Survivors (Isgyventi Vasara)

BY MARIJA KAVTARADZE

LITHUANIA

Working Class Heroes (Heroji Radnicje Klase)

BY MILOŠ PUŠIĆ

SERBIA

I Giganti

BY BONIFACIO ANGIUS

ITALY

Sanremo

BY MIROSLAV MANDIC

SLOVENIA, ITALY

Colors Of Tobi

BY ALEXA BAKONY

HUNGARY

The Animograph, Or I Was Born In A Shoe Box

(L'animographe ou Je suis né dans une boîte à chaussures)

BY THIERRY DEJEAN

FRANCE

Blue Moon (Crai Nou)

BY ALINA GRIGORE

ROMANIA

El Planeta

BY AMALIA ULMAN

SPAIN

Mighty Flash (Destello Bravio)

BY AINHOA RODRÍGUEZ

SPAIN

Hyperland

BY MARIO SIXTUS

GERMANY

Heavy Metal Dancers

BY GRETТА-GAROLIINA SAMMALNIEMI

GERMANY

THE 6 AVAILABLE LANGUAGES ARE:

**French, German, English, Spanish,
Italian, Polish.**



Crooked Lines (Linhas Tortas)

BY RITA NUNES

PORTUGAL, 2019, 68'

PRODUCTION: LEOPARDO FILMES

COPRODUCTION: RTP - RÁDIO E TELEVISÃO DE PORTUGAL

INTERNATIONAL SALES: ALFAMA FILMS

Luísa, actress, and António, an older writer and journalist, cross paths on Twitter. He is on the social network anonymously, under the name Rasputine. They begin to exchange messages and develop an obsession with each other.

Since the start **Rita Nunes** has been using short-films, tv movies, documentaries, to develop her own style and achieve a balance between technique and her gaze's instinct. Recently she directed the television fiction series *MADRE PAULA*, winner of the Best Series Award – Sophia Awards 2018, and the TV movies *AS CONTAS DO MORTO* and *JUST BY CHANCE*, winner of the Prix Europa award in 2004. In 2019, her feature *CROOKED LINES*, opened in theaters across Portugal. In 2022 the documentary series *GREENHOUSE EFFECT* is about to premiere in SIC Radical and she's also in pre-production for her next movie, *THE BEST OF ALL WORLDS*.



Summer Survivors (Isgyventi Vasara)

BY MARIJA KAVTARADZE

LITHUANIA, 2018, 91'

PRODUCTION: M-FILMS, AFTERSCHOOL

INTERNATIONAL SALES: HERETIC OUTREACH

NOT AVAILABLE IN: LITHUANIA

TORONTO INTERNATIONAL FILM FESTIVAL 2018 | DISCOVERY

An ambitious young psychologist accepts to transport two patients to a seaside psychiatric unit. While all three characters are fighting their own inner battles, the unlikely journey will bring them closer to each other in this powerful yet bittersweet story.

Marija Kavtaradze (b.1991) is a film director/scriptwriter, based in Vilnius, Lithuania. *SUMMER SURVIVORS* is her feature debut, which had its world premiere in Toronto film festival. Currently Marija is working on her second feature film.



Working Class Heroes (Heroji Radnicije Klase)

BY **MILOŠ PUŠIĆ**
SERBIA, 2022, 85'

PRODUCTION: ALTERTISE
INTERNATIONAL SALES: HERETIC

[BERLIN INTERNATIONAL FILM FESTIVAL 2022 | PANORAMA](#)

The Professor and a group of illegal construction workers, left without money and basic rights, try to fight their bosses by all means they have left. What was once a simple construction job becomes a fight for life and death.

Miloš Pušić was born in 1980 in Serbia. He works as a director, screenwriter and a producer. He directed one short film *LULLABY FOR A BOY* (2007) screened at festivals worldwide, and three feature films: *AUTUMN IN MY STREET* (2009) premiered at Sarajevo Film Festival and *WITHERING* (2013) premiered at Karlovy Vary. *WORKING CLASS HEROES* is his third feature film. He is signed as a producer and a director. Film premiered at Berlinale Panorama 2022, won audience award at Biogram film festival Bologna and Grand Prix at Andrei Tarkovsky - Zerkalo film festival in Russia. He teaches directing at the Academy of Arts Novi Sad.



I Giganti

BY **BONIFACIO ANGIUS**
ITALY, 2021, 80'

PRODUCTION: IL MONELLO FILMS
INTERNATIONAL SALES: COCCINELLE FILM

[LOCARNO INTERNATIONAL FILM FESTIVAL 2021](#)

A reunion among old friends. A remote house in a forgotten valley. Many memories, bullets, and love stories from the abyss.

Bonifacio Angius was born in Sassari on June 1982. Director, screenwriter, director of photography and producer, he has won awards for several short films in many international film festivals. His first feature film, *PERFIDIA*, was the only Italian film in competition at the 67th Locarno Film Festival in 2014 where it won the Young Jury prize. His second feature film, *OVUNQUE PROTEGGIMI (WHEREVER YOU ARE)*, was presented to great critical and public acclaim at the 36th Turin Film Festival, the Santa Barbara (California USA) International Film Festival, among others. His latest short film, entitled *DESTINO*, in which he played the lead, was presented at the Venice International Film Festival critics' week (special closing event). Bonifacio Angius has been Director of film production company, Il Monello Films, since 2013.



Sanremo

BY MIROSLAV MANDIĆ

SLOVENIA, ITALY, 2020, 90'

PRODUCTION: FILMOSTOVJE

COPRODUCTION: QUASAR MULTIMEDIA, RTV SLOVENIJA

INTERNATIONAL SALES: COCCINELLE FILM

NOT AVAILABLE IN: SLOVENIA, ITALY, SWITZERLAND

TALLINN BLACK NIGHTS FILM FESTIVAL 2020

Living in the same nursing home, the two elderly enjoy their time together, sometimes argue like couples do, but often have to start over again, as if they met for the first time.

Miroslav Mandić was born Sarajevo (Bosnia & Herzegovina), he graduated film directing and screenwriting at Columbia University in New York. His short film *WORKERS' MARRIAGE* won Grand Prix Golden Dragon at Cracow IFF. His first feature film *WALKING ON THE WATER* (original title 'Život Radnika') has won Grand Prix at Strasbourg IFF. TV series *TOP CHART OF SURREALISTS*, which he co-wrote and directed, was the most popular TV show in ex-Yugoslavia. His feature-length documentary *BORDERLINE LOVERS* has won Human Rights Award at Sarajevo FF (2005) and Goldener Buchstabe for best documentary at Munich IFF. Since 2005 he lives and works in Slovenia, where he has directed several feature films, the latest of which *SANREMO* was a Slovenian 2021 Academy Award candidate for best foreign language film. His films have played at major festivals, such as Locarno.



Colors Of Tobi

BY ALEXA BAKONY

HUNGARY, 2021, 91', DOCUMENTARY

PRODUCTION: FILMFABRIQ

COPRODUCTION: SPARKS

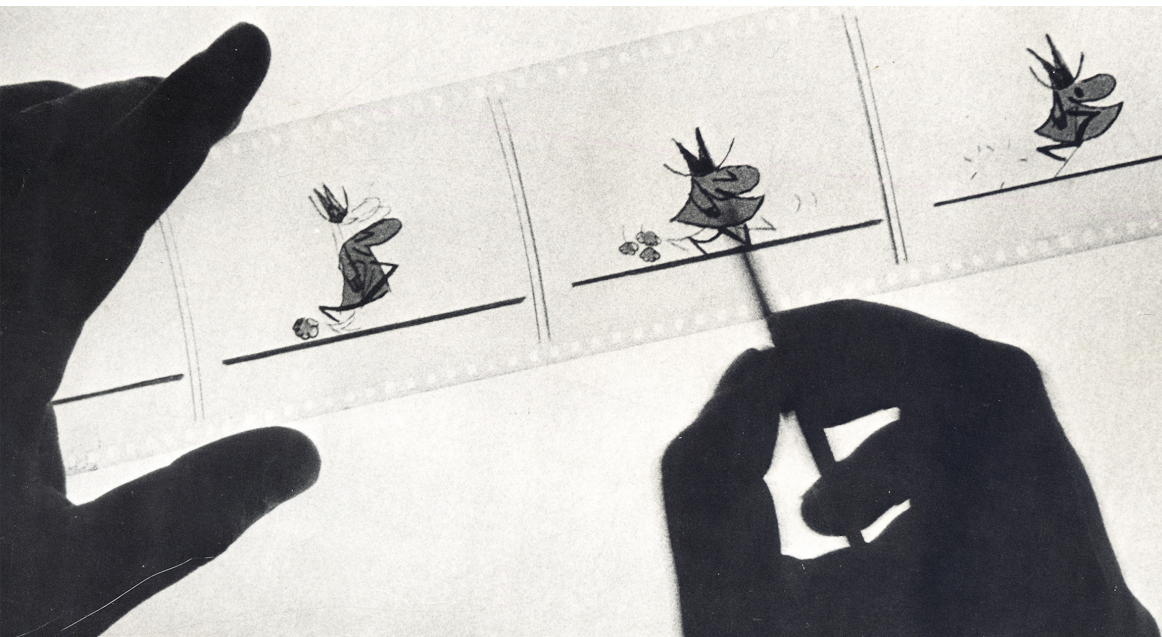
INTERNATIONAL SALES: WIDE MANAGEMENT

NOT AVAILABLE IN: UK, REPUBLIC OF IRELAND, HUNGARY, ITALY

THESSALONIKI DOCUMENTARY FILM FESTIVAL 2021

There is a tiny village in Hungary, where Éva and her family live. Her 16-year-old child recently came out as transgender and lives by his chosen name of Tobi. After the initial shock, the whole family comes together to support him.

Alexa Bakony was born in Hungary in 1992. She graduated as a film director at the University of Theatre and Film Arts Budapest (SZFE). Her debut film is *COLORS OF TOBI* (2021), the documentary was funded by the Sundance Film Institute and the Hungarian National Film Institute. It was awarded and screened worldwide, at prestigious festivals such as DOC NYC, BFI Flare.



The Animograph, or I Was Born In A Shoe Box (L'animographe ou Je suis né dans une boîte à chaussures)

BY **THIERRY DEJEAN**
FRANCE, 2021, 55', DOCUMENTARY
PRODUCTION: AAA PRODUCTION
INTERNATIONAL SALES: AAA PRODUCTION

ANNECY INTERNATIONAL ANIMATION FILM FESTIVAL 2022

This documentary will spark interest from those who are curious and fans of inventions that have made their mark in history. This is the case for the animograph and French animation. Discover the lesser-known and passionate adventures of the inventor of a funny machine, which was used to make the first season of the Shadoks.

Thierry Dejean (1967 – 2022) was a writer-director and has worked as an assistant to Jacques Rouxel on his latest films. He also participated in the documentary *THE SHADOKS, MYTH OR LEG-END*. Since Jacques' death, he had regularly collaborated on various projects with AAA (the Shadoks production studio), such as the DVD box set of *THE COMPLETE SHADOKS* or the posthumous comic book *THE SHADOKS* and the big-blank, published by Circonflexes.



Blue Moon (Crai Nou)

BY **ALINA GRIGORE**
ROMANIA, 2021, 85'
PRODUCTION: ATELIER DE FILM UNATC, AVANPOST, FOREST FILM, INLIGHT, SMART SOUND STUDIOS
INTERNATIONAL SALES: PATRA SPANOU FILM
NOT AVAILABLE IN: ROMANIA, SPAIN, GREECE

SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL 2021 | GOLDEN SHELL

The film follows the psychological journey of a young woman to her dehumanizing process. Irina struggles to achieve higher education and escape the violence of her dysfunctional family. An ambiguous sexual experience with an artist will spur her intention to fight the violence in her family.

Alina Grigore is a PhD and assistant professor at UNATC, for the acting department. She worked with Romanian film directors such as Cristi Puiu and Adrian Sitaru. In the USA, Alina became passionate about the thinking mechanisms involved in the acting and directing process. Once back in Romania, she founded and ran the Inlight Center - a theater and film school and a production house. She started research screenwriting and directing with the help of director Adrian Sitaru, with whom she co-wrote and worked as an actress for the CICA Award-winning film *ILLEGITIMATE* at the Berlin Film Festival, Forum section. Alina is an alumni: Berlinale Talents 2018 (directing), LIM 2018, PLOT 2018. As a director and screenwriter, Alina became in 2021 the first Romanian filmmaker to win the Golden Shell at San Sebastián Film Festival with *BLUE MOON*.



El Planeta

BY **AMALIA ULMAN**
SPAIN, 2021, 79'

PRODUCTION: HOLGA'S MEOW, MEMORY, OPERATOR MEDIA
INTERNATIONAL SALES: VISIT FILMS
NOT AVAILABLE IN: SPAIN, UK, IRELAND

[SUNDANCE FILM FESTIVAL 2021](#)

Amidst the devastation of post-crisis Spain, mother and daughter bluff and grift to keep up the lifestyle they think they deserve, bonding over common tragedy and an impending eviction.

Amalia Ulman (b. 1989) is a New York-based artist and filmmaker. Born in Argentina but raised in Spain, she studied Fine Arts at Central Saint Martins, London. Her works, which are primarily voiced in the first person, blur the distinction between the artist and the object of study, often using techniques of humor and fiction to explore class, sexuality, and the relationship between consumerism and identity. Ulman's performance *EXCELLENCES & PERFECTIONS* (2014) was archived by Rhizome at the New Museum (New York) and exhibited at the Tate Modern, London, among other museums. *EL PLANETA*, Ulman's debut feature film, directed by and starring the artist alongside her mother, premiered at Sundance in 2021, and won the Cinema Eye Honors Heterodox Award in 2022.



Mighty Flash (Destello Bravío)

BY **AINHOA RODRÍGUEZ**
SPAIN, 2021, 98'

PRODUCTION: TENTACIÓN CABIRIA
COPRODUCTION: EDDIE SAETA S.A.
INTERNATIONAL SALES: PATRA SPANOU FILM
NOT AVAILABLE IN: SPAIN, BENELUX

[SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL 2021](#)

Isa uses a tape recorder to record messages to herself and then reads them out. Isa is hoping for a change, and it's not surprising. She lives in a small community in south-west Spain where nothing ever happens. The young people all leave. For those who stay, time seems to stand still.

Ainhoa Rodríguez is a film director and producer. She has a PHD in Cinematographic and Analysis. Her first feature film, *DESTELLO BRAVÍO* (2021), premiered in the Official Tiger Competition Section of the Rotterdam International Film Festival, and was part of the selection of the New Directors / New Films in NY, organized by MoMA and Film at Lincoln Center. As a director, she won the awards for Best Direction at the 26 Vilnius IFF, Best Direction at the 23 SIWFF and won the Violette d'Or at the Festival Cinespaña Toulouse, among others. The film has been selected in prestigious festivals such as Moscow, Shanghai, FICUNAM (Mexico City), Thessaloniki and the Mostra of São Paulo.



Hyperland

BY **MARIO SIXTUS**
GERMANY, 2021, 107'

PRODUCTION: BUSSE FILM
INTERNATIONAL SALES: ZWEITES DEUTSCHES FERNSEHEN (ZDF)

Hyperland is a thriller drama in which people judge, ostracise or reject other people. The film is a dystopian vision of the future in which a rating system directs the lives of all. Good reputation is measurable and visible on everyone: your “KarmaCount” decides whether you belong or not, what you work and how you live, your popularity, your credit rating, whether your career takes off or ends. Cee, a young artist-agent, is suddenly caught in an online attack that threatens her very existence.

Mario Sixtus is a self-taught screenwriter and filmmaker, living in Berlin, Germany. Beside documentary movies and writing scripts for TV crime films he is primarily interested in the future and in the question how technology will affect the human and social togetherness. Sixtus was awarded the “Grimme Online Award” for his TV magazine *ELEKTRISCHER REPORTER*; his sci fi mockumentary *OPERATION NAKED* was nominated for the “Prix Europe”, and Sixtus’ sci fi drama *HYPERLAND* is nominated for the German “Fernsehfilmpreis 2022”.



Heavy Metal Dancers

BY **GRETTA-GAROLIINA SAMMALNIEMI**
GERMANY, 2021, 79', DOCUMENTARY

PRODUCTION: ELFENHOLZ FILM

A documentary about accepting own imperfections and striving for perfection on stage. The dancers are Finnish but their stories universal. Their passion for an unusual sport let them come to terms with their bodies, lives and their sometimes difficult past.

Gretta-Garoliina Sammalniemi was born in North Finland, Rovaniemi in 1988 and studied and lived in Tornio, next to the Swedish border. During her studies in Finland she was involved in many short film productions and as her graduation film she directed an international documentary, that had its premiere in Palace of Versailles and was shown twice by the Finnish Broadcasting Company (YLE). Gretta moved to Germany in 2013 and studies currently fiction film directing at the University of Television and Film, Munich (HFF).

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